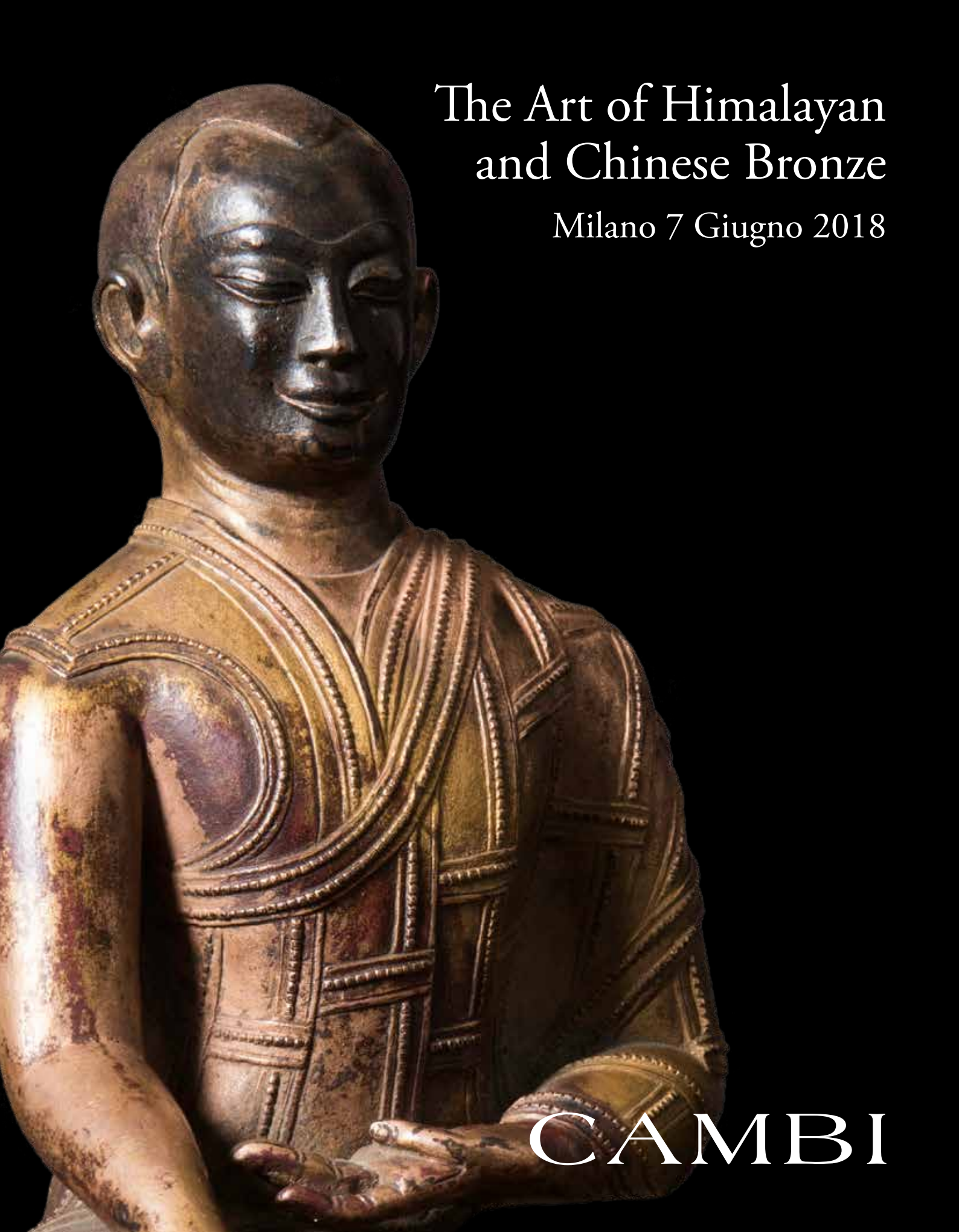




The Art of Himalayan and Chinese Bronze

Milano 7 Giugno 2018

CAMBI









THE ART OF HIMALAYAN AND CHINESE BRONZE

斯玛拉雅艺术及中国铜像艺术

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AUCTION 345

MILANO, GIOVEDÌ 7 GIUGNO 2018

ORE 10.00 • LOTTI 500-661

MILAN, THURSDAY 7TH JUNE 2018

10.00AM • LOTS 500-661

米蘭 2018年6月7日 周四

十点 拍品 500-661

ESPOSIZIONE MILANO

DA DOMENICA 3 A MARTEDÌ 5 GIUGNO 2018 • ore 10.00-19.00

MILAN VIEWING

FROM SUNDAY 3RD TO TUESDAY 5TH JUNE 2018 • 10.00am to 7.00pm

米蘭曝光

2018年6月3日周日至6月5日周二 上午十点-下午七点



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CONDITION REPORT

Lo stato di conservazione dei lotti non è indicato in maniera completa in catalogo; chi non potesse prendere visione diretta delle opere è invitato a richiedere un condition report all'indirizzo e-mail:

The state of conservation of the lots is not completely specified in the catalog. Who cannot personally examine the objects can request a condition report by e-mail.

conditions@cambiaste.com

CAMBI LIVE

In questa vendita sarà possibile partecipare in diretta tramite il servizio Cambi Live su:

In this sale is possible to participate directly through Cambi Live service at:

www.cambiaste.com

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ASSOCIAZIONE NAZIONALE
CASE D'ASTA



FEDERAZIONE EUROPEA
DI VENDITORI ALL'ASTA



Importanti informazioni per gli acquirenti

Important notice to Buyers

买家重要须知

Pre registrazione e deposito

La Cambi Casa d'Aste si riserva di richiedere ai partecipanti a questa vendita una pre registrazione con versamento di un deposito di Euro 10.000. Si richiede pertanto ai clienti di contattare la Cambi almeno tre giorni lavorativi prima dell'asta per fornire referenze finanziarie e qualunque altra garanzia la Cambi possa richiedere a sua assoluta discrezione come garanzia per l'offerta. Se il cliente non risulterà vincitore di alcun lotto la Cambi restituirà il deposito pagato, senza interessi, entro 15 giorni lavorativi dalla data dell'asta. Qualunque perdita sul cambio o commissione bancaria sarà a carico del cliente. La Cambi non sarà obbligata ad accettare offerte da clienti che non avranno completato la pre registrazione con referenze bancarie, garanzie deposito cauzionale e qualunque altra garanzia richiesta da Cambi.

Pre registration and deposit

Cambi Casa d'Aste reserves the right to request from prospective bidders to complete a pre-registration and to pay Cambi a deposit of 10.000 Euro. Clients are requested to contact Cambi at least three working days prior to the sale in order to provide financial references and such other security Cambi may require in its absolute discretion, as security for the bid. If the client is not successful on any lot, Cambi will arrange the refund of the deposit, without interest within 15 working days of the date of the sale. Any exchange losses or fees shall be borne by the client. Cambi has no obligation to accept bids from client who have not completed the pre-registration with financial references, guarantees, deposit and any other security requested by Cambi.

预注册和押金

Cambi拍卖行有权要求参加此次拍卖的竞投者进行预注册并预付押金10,000欧元。拍卖行要求客户在拍卖前至少三天与Cambi联系，以便提供信贷信息，对于其它任何担保，Cambi可以要求提供完全描述作为报价的担保。如果客户不是任一拍品的得主，Cambi将会在拍卖会之日后15天内退还已经支付的押金，不含任何利息。任何货币兑换的损失或银行手续费将由客户承担。对于没有完成Cambi所要求的预注册和没有提供银行信息、担保押金以及其它形式担保的客户，Cambi不是必须接收其所提出的报价。

In catalogo non sono evidenziati eventuali difetti. Per conoscere lo stato di conservazione consultare il nostro sito.

I condition reports verranno garantiti solo ai clienti che forniranno le generalità a loro richieste.

Illustrations and photographs may not reveal the true condition of the lot including possible damages

Condition reports will be provided by chinese department or by Cambi's website and will be communicated exclusively to clients providing their personal details.

拍卖会目录中没有标明可能存在的瑕疵。如需了解保存状况，请参询我们的网站。《状况报告》只保证供给根据要求提供了个人信息的客户。

CAMBI
LIVE

In questa vendita sarà possibile partecipare in diretta tramite il servizio CambiLive

In this sale it will be possible to bid in real-time through the online bidding service CambiLive

在这次销售，你可以通过CambiLive, www.cambiaste.com在现场参与服务

La Casa d'Aste non si assume la responsabilità per errori di traduzione dei testi dall'italiano alle altre lingue

The Auction House does not assume any responsibility for incorrect translations into foreign languages

此拍卖行不承担任何责任，关于编目从意大利语翻译成其他语言的错误。



出售条款

Cambi Casa d'Aste S.r.l.公司以下简称为“Cambi”。

1 拍卖品将出售给出价最高者，出售以“现金”形式进行。Cambi以自己的名义代表各卖家，根据意大利民法第1704条行使代理人的职责。买卖交易应当视为在卖家和买家间进行；Cambi除了履行作为代理人的义务外，不向买方或任何第三人承担任何责任。意大利民法第1476条及后续条款规定的一切责任由每件物品的卖主承担，以拍卖师落槌标志卖家和买家之间达成出售合同。

2 在此出售的拍卖品是作为古董出售的二手物品，因此消费者法第三条e)款（2005年9月6日第206号法令）中的“产品”的定义不能应用于此。

3 在拍卖前将对拍卖品进行展出，在此期间拍卖师或其他工作人员会负责解答有关问题；展出的目的在于对拍卖品的真实性、归属、保存情况、来历、类型和质量进行检查，以此解除图录编写中发生的错误和不实之处。如果无法亲眼见到物品本身，可以要求索取状况报告（只保证对估价在1000欧元以上的拍卖品提供此项服务）。因此，有兴趣竞购的买家在参加拍卖之前，可与他聘请的专家顾问或文物修复专家一起对物品进行深入的检查以确认上述各方面特征。拍卖品在售后，不论是Cambi还是卖家都不对拍卖品的信息上相关的缺陷承担责任。

4 所有拍卖品均以展出时的现状出售，其状况包括缺陷和瑕疵，例如断裂、修补、缺损或更换。以上特征即使未在图录中明确指出，亦不能作为对出售提出投诉的决定性因素。古董出于其自身的性质可能曾经过修复或不同性质修改（例如刷漆）：此类操作在任何情况下都不能被视为隐藏缺陷或假冒。至于电子产品或机械产品，在出售前无法确认其能正常使用，此风险由购买者自行承担。钟表的走时的准确性也同样无法在出售前确认。

5 图录、宣传册以及任何其他材料中的物品描述或图片均只用于提示和意见的表达，因此在出售之前可能进行修改。由于对于拍卖品不提供任何明确的或暗示性的担保，因此Cambi将不会为与此类描述相关的错误或缺点，以及假设性的赝品负责。此外，图录及其他任何材料中的物品描述图片只作为辨识物品之用，而不能当作对物品的保存状况的精确表述。

6 对于古画和19世纪的画作，仅对其作者所属年代和画派作出证明。而20和21世纪的作品（现代艺术和当代艺术）通常都附有真品证书以及其他相关文件。作品售出后的其他任何证书、专家鉴定或意见均不能作为关于作品真实性的有效证明。

7 关于金属的纯度以及黄金、钻石和彩色宝石的重量和克拉数的所有信息应当视为指示性的近似数值，Cambi不对上述信息中的错误以及贵重物品的伪造负责。Cambi不会为贵重珠宝上所附的由独立的珠宝实验室出具的鉴定证书做出担保，即使在向卖家引述了上述鉴定结果作为参考的情况下也不例外。

8 书籍的脱线、污渍、虫蛀、页面和版面的重新剪裁以及其他没有影响文字内容或插图完整性的缺陷都不能作为提出争议的理由；包括缺少目录表、空白页、插图以及在作品出版后补充的内容和附录的情况。书籍敲有O.N.C.的图章表示没有经过校对，因此不能保证其完整性。

9 关于竞拍成功的物品的争议将由Cambi的抓家和一名由客户指定的具有相同资质的专家一起解决。客户应当在拍卖日起15日内以挂号信来回的方式提交书面的争议报告。如超过此期限，Cambi概不负责。如果经确认此争议真实合法，则会在拍卖品退回后返还客户所支付的款项。如果关于拍卖品的投诉是有根据的且被Cambi所接受，只要买方在发现缺陷的三个月内（且距拍卖日不超过五年）向Cambi发送关于其有理由相信拍卖品为赝品的书面报告，而买方有能力将免除第三方索赔的拍卖品送回且该物品保持与拍卖当日原状，那么Cambi在行使其自由裁量权的情况下，取消此次交易并在预先通知卖方的前提下将卖方姓名告知买方。例外的情况是，如果拍卖品图录对该拍卖品的说明符合拍卖当日的学者和专家的普遍意见；或者已经表明对于该拍卖品的真实性或鉴定意见存在争议；抑或如果要在拍卖品发布当日鉴别其真伪只有通过高难度的或过于昂贵的实验，或者该实验有可能对拍卖品本身造成损坏或降低其价值，那么Cambi将不会向买方退款。

10 拍卖师可以在明确授权的基础上接受确定价格的物品的购买委托，以及代表第三方出价。在拍卖期间可进行电话出价，出价被Cambi不容置疑的判定接受并传达给拍卖人，风险由出价人承担。电话连线可进行登记。

11 由拍卖师确定拍卖品由谁竞拍成功；如果对竞拍结果有争议，受争议的物品将从上一个被记录的竞标价开始重新竞拍。在拍卖中的任何时候，拍卖师绝对的自由裁量权进行：撤回拍卖品；连续出价或以竞拍的方式出价直至达到卖方确定的保留价；根据现场情况采取其认为适当的措施，如合并或拆分拍卖品，或者改变出售的顺序。

12 想要参加任何一件拍卖品竞拍的客户在进入拍卖大厅之前必须向Cambi的工作人员申请相应的“个人竞拍号码”。工作人员会就此申请事先与有兴趣的竞拍方就其基本情况和地址进行沟通，并要求其出示并复印身份证件；此外还有可能要求提供银行信用证明或同等的付款（包括竞拍价格和拍卖费用）担保。竞拍者如果没有执行以上程序，在竞拍成功后应当立即将自己的基本情况和地址告知Cambi。Cambi有全权拒绝任何人进入其拍卖场所和参加拍卖，并有权拒绝不认识或不受欢迎的买家的出价，除非买家已在Cambi存有一笔数额大于其竞拍物品价格的款项或已提供适当的担保。如果买方未付款或延误付款，Cambi有权在下次拍卖中拒绝此买方或其代理人的出价。

13 Cambi对竞拍成交价在400,000欧元以下的交易加收25%拍卖费，超出部分收取21%，此价格包含现行法律规定的增值税。任何其他与此购买行为相关的税费均由买方自负。

14 买家在竞拍成功后应当支付一笔定金并在提取物品之前完成全款支付。物品由买家自行负责在拍卖结束后十天内提取，相关风险和费用自行承担。如果在上述期限内买家未付款或未全额付款，则Cambi有权自由裁量执行以下操作：
a) 将物品退还卖家，并要求买家向其支付其损失的佣金；
b) 付诸司法诉讼以获得购买义务的强制执行；
c) 根据意大利民法第1515条的规定，以得标买家的名义将拍卖品通过私人交易或在下次拍卖中售出，相关费用由原买家承担，同时在任何情况下Cambi保留要求损害赔偿的权利。

15 对于根据意大利2004年1月22日第42号法令（即文化遗产保护法）及其后续修改规定属于国家通知范围的物品，买家必须仔细查阅与此相关的现行法律规定。在国家行使其优先购买权的情况下，原买家不能向Cambi或卖家主张退还已支付的价款和拍卖佣金的利息。由意大利常住居民或非意大利常住居民进行的物品的出口受上述法律以及现行的海关、金融和税收法律的规制。历史超过七十年的物品的出口的必须由主管机关签发自由流通许可证。Cambi不向买家承担关于拍卖品的出口限制承担任何责任，并且不负责办理根据意大利法律买家必须获得的许可或证书。

16 对于任何包含属于特别保护材料（例如珊瑚、象牙、龟壳、鲸鱼骨、犀牛角等等）的拍卖品，必须由环境和国土保护部签发CITES出口许可证。请买家在竞标前咨询目的国对相关进口的法律规定。

17 根据1941年4月22日第633号法律第152条（由2006年2月13日第118号法令第十条取代）的规定，以下费用由买家承担。

18 图录中标识的估价均以欧元为单位，且仅供参考。此估价有可能等于、高于或低于与委托人达成的保留价。

19 本出售条款受意大利法律规制，所有参加拍卖的主体均默认接受该条款，任何人均可要求查阅本条款。任何在Cambi发生的有关拍卖活动的争议均排他性地由热那亚法院管辖。

20 根据196/2003法令（即个人信息保护法）第13条，Cambi作为信息处理的持有人，告知所提供的信息将以纸质或电子的方式用于完整地全面地执行与该公司签订的买卖合同，以及用于完成其他与Cambi Casa d'Aste S.r.l.公司的企业目标相关的服务。信息的提供是可选性的，但是对于执行已订立的合同是必需的。拍卖的注册表示同意Cambi寄送下一次拍卖的图录以及与该活动相关的信息资料。

21 任何有关出售的沟通应当通过挂号信的方式进行，邮寄地址如下：

Cambi Casa d'Aste
Castello Mackenzie - Mura di S. Bartolomeo 16
16122 Genova



500

Coppa in bronzo con decoro a maschera taotie lungo i manici, Cina, Dinastia Shang (1750-1028 a.C.)

cm 22,5x25

A bronze cup with a Taotie mask along the handles, China, Shang period (1750-1028 b.C.)

铜双环耳饕餮纹簋 商朝

Euro 2.000 - 3.000



501

Coppa da libagione rituale in bronzo, Cina, Dinastia Shang (1750-1028 a.C.)

h cm 20

A bronze tripodal libation cup, China, Shang Dynasty (1750-1028 b.C.)

青铜觚 商朝

Euro 8.000 - 10.000



502

Spada in bronzo, Cina, Dinastia Shang (1750-1028 a.C.)

cm 61

A bronze sword, China, Shang Dynasty (1750-1028 b.C.)

青铜剑 商朝

Euro 20.000 - 30.000



503

Spada in bronzo con decoro a maschera taotie sull'elsa, Cina,
Dinastia Han (206 a.C.-220 d.C.)

h cm 50

*A bronze sword with a Taotie mask decor on the hilt, China,
Han Dynasty (206 b.C.-220 A.D.)*

青铜饕餮纹剑 汉朝

Euro 15.000 - 20.000



504

Pugnale in bronzo con impugnatura decorata con motivo a spirale,
Cina, Dinastia Han (206 a.C.-220 d.C.)

cm 24

*A bronze dagger with a spiral decoration on the handle, China,
Han Dynasty (206 b.C.-220 A.D.)*

铜匕首 汉朝

Euro 2.000 - 3.000



505

Spada con motivi decorativi in oro, Cina,
Stati Combattenti (481-221 a.C.)

h cm 43

A sword with gold decors, China, Warring States period (481-221 b.C.)

青铜剑 春秋战国时期

Euro 1.200 - 1.500



506

Versatoio in bronzo verde rame con forma arabeggianti e ideogramma della felicità a rilievo, Cina, Dinastia Ming, XVI secolo

h cm 34

A verdigris bronze pitcher in an Arab-style shape with an embossed happiness ideogram, China, Ming Dynasty, 16th century

青铜壽子壺 明 十六世紀

Euro 3.000 - 5.000

507

Specchio in bronzo dorato con decori a rilievo, Cina, Dinastia Han (206 a.C.-220 d.C.)
diam cm 12

A gilt bronze mirror with embossed decors, China, Han Dynasty (206 b.C.-220 A.D.)

铜鎏金镜 汉朝

Euro 3.000 - 5.000



508

Figura di Lama eretto su fiore di loto in bronzo dorato, Cina, Dinastia Tang (618-906)

h cm 8

A gilt bronze figure of Lama standing on a lotus flower, Tang Dynasty (618-906)

铜鎏金喇嘛立像 唐朝

Euro 1.500 - 2.000



509

Figura di Buddha in bronzo seduto su fiore di loto su piedistallo con aura flying apsarases, Cina, Dinastia Wei del Nord (386-534)

h cm 30

A bronze figure of Buddha seated on a lotus flower on a pedestal with an aura, China, Northern Wei Dynasty (386-534)

铜佛像 北魏时期

Euro 3.000 - 5.000

510

Figura di Amitaya con aura seduta su fiore di loto in bronzo,
Nepal, XI secolo

h cm 6

*A bronze figure of Amitaya with aura seated on a lotus flower, Nepal,
11th century*

铜阿弥陀佛加背光 尼泊尔 十一世纪

Euro 800 - 1.000



511

Figura di Avalokitesvara in bronzo dorato,
Nepal/Tibet, XIV-XV secolo

h cm 7,5

A gilt bronze Avalokitesvara figure, Nepal/Tibet, 14th-15th century

铜鎏金观世音菩萨立像 尼泊尔/西藏 十四至十五世纪

Euro 700 - 1.000



512

Pendente in bronzo raffigurante Lama seduto su fiore di loto,
Tibet, XIII-XIV secolo

h cm 7

*A bronze pendant depicting Lama seated on a lotus flower, Tibet,
13th-14th century*

铜喇嘛像挂坠 西藏 十三至十四世纪

Euro 700 - 800



513

Figura di Amitayus in bronzo dorato, Tibet, XIII-XIV secolo
h cm 9

A gilt bronze Amitayus figure, Tibet, 13th-14th century

铜鎏金无量寿佛坐像 西藏 十三至十四世纪

Euro 1.200 - 1.500

514

Piccola figura di Amtayus in bronzo con tracce di doratura,
Tibet, XVI secolo

h cm 7

A small semi-gilt bronze figure of Amitayus, Tibet, 16th century

铜刷金无量寿佛坐像 西藏 十六世纪

Euro 800 - 1.000





515

Figura di Padmapani in bronzo con tracce di doratura eretta su fiore di loto con aura, Tibet, XI-XII secolo

h cm 14,5

A semi-gilt bronze figure of Padmapani with aura seated on a lotus flower, Tibet, 11th-12th century

铜刷金观音立像 西藏 十一至十二世纪

Euro 1.000 - 1.500



516

Figura di Avalokitesvara seduta su fiore di loto in bronzo, Tibet/Nepal, XVI secolo

h cm 11,5

A bronze figure of Avalokitesvara seated on a lotus flower, Tibet/Nepal, 16th century

铜观音坐像 西藏/尼泊尔 十六世纪

Euro 1.000 - 1.500

517

Figura di Sakyamuni in bronzo con tracce di doratura, Cina, Dinastia Ming, XV secolo

h cm 8,5

A semi-gilt bronze Sakyamuni figure, China, Ming Dynasty, 15th century

铜刷金菩萨坐像 明 十五世纪

Euro 600 - 800



518

Figura di Shadakshari seduta su doppio fiore loto in bronzo, Tibet, XVI secolo

h cm 10

A bronze figure of Shadakshari seated on a double lotus flower, Tibet, 16th century

铜文殊菩萨坐像 西藏 十六世纪

Euro 500 - 600

519

Figura di Buddha Sakyamuni seduto su doppio fiore di loto in bronzo dorato, Tibet (?), XVII-XVIII secolo

h cm 9,5

A gilt bronze figure of Buddha Sakyamuni seated on a double lotus flower, Tibet (?), 17th-18th century

铜鎏金释迦牟尼坐像 西藏 十七至十八世纪

Euro 800 - 1.000



520

Figura di Sita-Jambhala in bronzo dorato con innesti in turchese e corallo, Tibet, XVI secolo

h cm 7,5

A gilt bronze figure of Sita-Jambhala with coral and turquoise inlays, Tibet, 16th century

铜鎏金镶珊瑚松石财神坐像 西藏 十六世纪 都灵 Lorenzo Alessandri 收藏

Euro 1.000 - 1.500

Collezione Lorenzo Alessandri - Torino



521

Figura di Samantabhadra in bronzo dorato con in mano karttika seduto su elefante, Tibet, XVIII secolo

h cm 11,5

A gilt bronze figure of Samantabhadra with karttika seated on an elephant, Tibet, 18th century

铜鎏金觀世音菩薩坐佛 西藏 十八世纪 都灵 Lorenzo Alessandri 收藏
Euro 1.500 - 2.000

Collezione Lorenzo Alessandri - Torino

522

Figura di Tara seduta su doppio loto con innesti in pietre dure, Tibet, XV secolo

h cm 10

A Tara figure seated on a double lotus with semi-precious stone inlays, Tibet, 15th century

铜鎏金度母坐像 西藏 十五世纪
Euro 800 - 1.000



523

Figura di Avalokitesvara seduta su doppio fiore di loto in bronzo, Tibet/Nepal, XV secolo

h cm 15

A bronze figure of Avalokitesvara seated on a double lotus flower, Tibet/Nepal, 15th century

铜观世音坐像 西藏/尼泊尔 十五世纪

Euro 1.200 - 1.400



524

Figura di Green Tara seduta su doppio fiore di loto in bronzo con tracce di doratura, Tibet, XVIII secolo

h cm 13

A semi-gilt bronze figure of a Green Tara seated on a double lotus flower, Tibet, 18th century

铜刷金绿度母坐像 西藏 十八世纪

Euro 800 - 1.000



525

Figura di Avalokitesvara seduta su fiore di loto in bronzo, Tibet/Nepal, XV secolo

h cm 15

A bronze figure of Avalokitesvara seated on a lotus flower, Tibet/Nepal, 15th century

铜鎏金绿度母坐像 西藏/尼泊尔 十五世纪

Euro 2.000 - 2.500



526

Figura di Avalokitesvara seduta su doppio fiore di loto in bronzo, Tibet, XIV-XV secolo

iscrizione lungo la parte posteriore della base.

h cm 15

A bronze figure of Avalokitesvara seated on a double lotus flower, Tibet, 14th-15th century

铜观世音坐像 西藏 十四至十五世纪

Euro 1.500 - 2.000

527

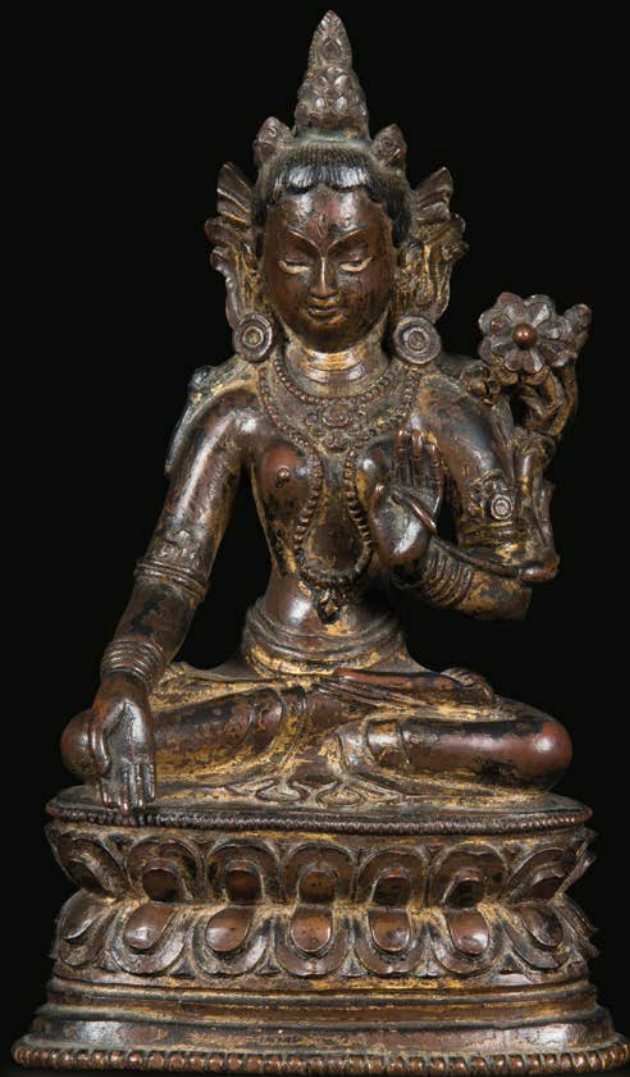
Figura di Amitaya seduta su doppio fiore di loto in bronzo con tracce di doratura, Tibet, XVII secolo

h cm 16

A semi-gilt bronze Amitaya seated on a double lotus flower, Tibet, 17th century

铜刷金无量寿佛坐像 西藏 十七世纪

Euro 2.000 - 3.000



528

Figura di Avalokitesvara seduta su doppio fiore di loto in bronzo, Tibet/Nepal, XVI secolo

h cm 16,5

A bronze figure of Avalokitesvara seated on a double lotus flower, Tibet/Nepal, 16th century

铜观世音坐像 西藏/尼泊尔 十六世纪

Euro 1.000 - 1.500



529

Figura di Vajrabhairava in Yab Yum su doppio fiore di loto in bronzo, Tibet, XVIII secolo

h cm 11

A bronze figure of Vajrabhairava on a double lotus flower, Tibet, 18th century

铜大威德金刚 西藏 十八世纪

Euro 1.500 - 2.000

530

Figura di Rakta-Yamari in Yab-Yum in bronzo su doppio loto, Cina, Dinastia Ming, XVI-XVII secolo

h cm 10,5

A bronze figure of Rakta-Yamari on a double lotus flower, China, Ming Dynasty, 16th-17th century

铜黑威罗瓦金刚 明 十六至十七世纪

Euro 1.000 - 1.500





531

Figura di Ekavira in bronzo, Tibet, XV-XVI secolo

h cm 7

A bronze figure of Ekavira, Tibet, 15th-16th century

铜大威德金刚 西藏 十五至十六世纪

Euro 800 - 1.000

532

Figura di Dharmapala Santi-Yama in bronzo dorato sopra fiore di loto, Tibet, XVII secolo

h cm 13

A gilt bronze figure of Dharmapala Santi-Yama on a lotus flower, Tibet, 17th century

铜鎏金大威德金刚像 西藏 十七世纪

Euro 1.500 - 2.000





533

Figura di Buddha Sakyamuni con aura seduto su fiore di loto in bronzo, Tibet, XVII secolo

h cm 14,5

A bronze figure of Buddha Sakyamuni with aura seated on a lotus flower, Tibet, 17th century

铜释迦牟尼坐佛像 西藏 十七世纪

Euro 2.000 - 3.000



534

Figura di divinità con aura e simboli del potere in bronzo, Nepal, XVI secolo

h cm 13,5

A bronze figure of a deity with aura and power symbols, Nepal, 16th century

铜财续佛母像 尼泊尔 十六世纪

Euro 1.000 - 1.500

535

Figura di Buddha Sakyamuni seduto su doppio fiore di loto in bronzo, Tibet, XV-XVI secolo

h cm 13,5

A bronze figure of Buddha Sakyamuni seated on a double lotus flower, Tibet, 15th-16th century

铜释迦牟尼坐像 西藏 十五至十六世纪

Euro 1.500 - 2.000



536

Figura di Buddha Sakyamuni in bronzo seduto su fiore di loto, Tibet, XIV-XV secolo

h cm 13

A bronze figure of a Buddha Sakyamuni seated on a lotus flower, Tibet, 14th-15th century

铜释迦牟尼坐佛 西藏 十四至十五世纪

Euro 800 - 1.000



537

Figura di Lama in bronzo seduto su doppio fiore di loto, Tibet, XVI secolo

h cm 5

A bronze figure of Lama seated on a double lotus flower, Tibet, 16th century

铜喇嘛坐像 西藏 十六世纪

Euro 1.000 - 1.500



538

Figura di Lama Tsongkhapa in argento seduto su doppio fiore di loto, Tibet, XVII secolo

h cm 5

A silver figure of a Lama Tsongkhapa seated on a double lotus flower, Tibet, 17th century

铜鑲银宗喀巴坐佛 西藏 十七世纪

Euro 800 - 1.000

539

Figura di Padmapani stante in bronzo, Nepal, XIII-XIV secolo

h cm 17

A bronze standing figure of Padmapani, Nepal, 13th-14th century

铜四臂观音立像 尼泊尔 十三至十四世纪

Euro 1.000 - 1.500



540

Figura di Lama Tsongkhapa seduto su fiore di loto in bronzo, Tibet, XV secolo

h cm 9

A bronze figure of Lama Tsongkhapa seated on a lotus flower, Tibet, 15th century

铜喇嘛坐像 西藏 十五世纪

Euro 1.500 - 2.000



541

Figura di Buddha con aura e iscrizione in bronzo, Cina, Dinastia Tang (618-906)

h cm 9

A bronze Buddha figure with aura and inscription, Tibet, Tang Dynasty (618-906)

铜佛坐像 西藏 唐朝

Euro 1.000 - 1.500

542

Scultura in bronzo raffigurante Buddha eretto con aura sopra piedistallo, Cina, Dinastia Qing, XIX secolo

h cm 43

A bronze sculpture depicting a standing Buddha with aura on a pedestal, China, Qing Dynasty, 19th century

铜立佛 清 十九世纪

Euro 800 - 1.000



543

Figura di Lama su doppio fiore loto in bronzo, Tibet,
XVI-XVII secolo

h cm 8

A bronze figure of Lama on a double lotus flower, Tibet, 16th-17th century

铜喇嘛坐像 西藏 十六至十七世纪

Euro 500 - 700



544

Figura di Chagan-Sambhara in Yab-yum in bronzo dorato, Cina,
Dinastia Qing, epoca Qianlong (1736-1796)

h cm 5

A gilt bronze figure of Chagan-Sambhara, China, Qing Dynasty,

Qianlong period (1736-1796)

铜鎏金四臂佛像 清 乾隆年间

Euro 800 - 1.000



545

Figura di Kakasya in bronzo dorato e inserti in turchese, Tibet, XV-XVI secolo
h cm 14

A gilt bronze Kakasya figure with turquoise inlays, Tibet, 15th-16th century

铜鎏金鹰头立像 西藏 十五至十六世纪

Euro 2.000 - 3.000



546

Figura di Outer-Yama in bronzo con tracce di doratura eretto su fiore di loto, Tibet, XVII-XVIII secolo

h cm 14

A semi-gilt bronze figure of Outer-Yama standing on a lotus flower, Tibet, 17th-18th century

铜刷金阎魔天像 西藏 十七至十八世纪

Euro 1.500 - 2.000



547

Figura di Mahakala in bronzo dorato, Tibet, XVIII secolo

h cm 16

A gilt bronze Mahakala figure, Tibet, 18th century

铜鎏金大黑天神坐像 西藏 十八世纪

Euro 1.500 - 2.000



548

Figura di Vasudhara in rame con innesti in turchese e corallo, Nepal, XIII-XIV secolo

h cm 14

A copper Vasudhara figure with turquoise and coral inlays, Nepal, 13th-14th century

铜嵌珊瑚松石护法神像 尼泊尔 十三至十四世纪

Euro 800 - 1.000



549

Dieci placche in bronzo raffiguranti Amitayus e divinità entro cornice lignea, Tibet, XV/XVI secolo

cm 26x23

Ten bronze plaques depicting Amitayus and deities within wooden frames, Tibet, 15th-16th century

铜佛像牌十件 西藏 十五至十六世纪

Euro 2.000 - 2.500

550

Pugnale rituale phurba in bronzo dorato, Tibet, XIX secolo
cm 28

A gilt bronze phurba dagger, Tibet, 19th century

铜鎏金金刚橛 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏
Euro 200 - 400

Collezione Lorenzo Alessandri - Torino



552

Pugnale rituale phurba in bronzo dorato con busto di divinità a tre teste, Tibet, XIX secolo

cm 16,5

A gilt bronze phurba dagger with a three-headed deity, Tibet, 19th century

铜鎏金三头金刚橛 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏
Euro 300 - 500

Collezione Lorenzo Alessandri - Torino



551

Lotto di due pugnali rituali phurba in bronzo, Tibet, XIX secolo

cm 22,5 e cm 23,5

Two bronze phurba daggers, Tibet, 19th century

铜金刚橛一对 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏
Euro 200 - 400

Collezione Lorenzo Alessandri - Torino





553

Importante figura imperiale di Lama seduto su doppio fiore di loto in bronzo dorato, Tibet, XIII secolo

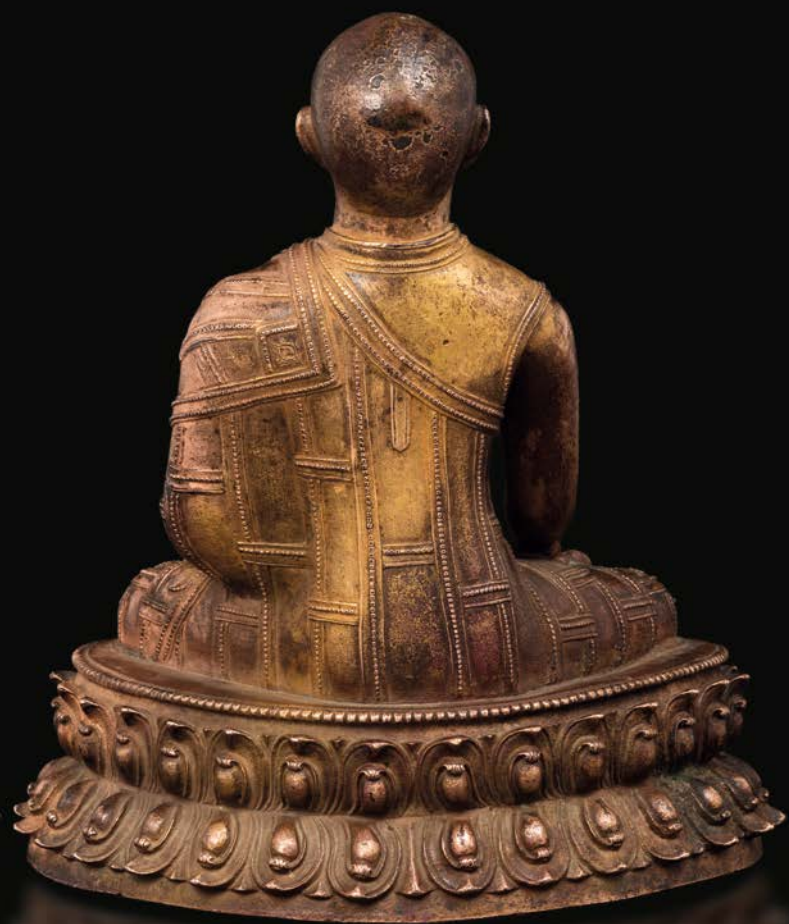
h cm 14

An important imperial figure of Lama seated on a double lotus flower in gilt bronze, Tibet, 13th century

铜鎏金止贡巴坐佛像 西藏 十三世纪

Euro 10.000 - 15.000

Contiene all'interno preghiere.





554

Placca in bronzo con Avalokitesvara seduto su fiore di loto, Tibet, XVII secolo

h cm 15

A bronze plaque with Avalokitesvara seated on a lotus flower, Tibet, 17th century

铜观音坐莲花蓬像 西藏 十七世纪

Euro 1.500 - 2.000



555

Scultura in bronzo con tracce di policromia raffigurante divinità eretta con aura sopra fiore di loto, Tibet, XVII secolo

h cm 16

A bronze sculpture with traces of polychromy depicting a standing deity with aura on a lotus flower, Tibet, 17th century

铜漆金佛像 西藏 十七世纪

Euro 1.000 - 1.200



556

Scultura in bronzo dorato con figura di Buddha seduto su volatile,
Nepal, XVII secolo

h cm 14

A gilt bronze sculpture with a figure of Buddha seated on a bird, Nepal, 17th century

铜鎏金真坐鸟佛 尼泊尔 十七世纪

Euro 1.500 - 3.000



557

Figura di Buddha Sakyamuni in bronzo con tracce di doratura seduto su doppio fiore di loto, Tibet, XV-XVI secolo

h cm 16

A semi-gilt bronze figure of Buddha Sakyamuni seated on a double lotus flower, Tibet, 15th-16th century

铜刷金释迦牟尼坐佛像 西藏 十五至十六世纪

Euro 1.500 - 2.000



558

Figura di Indra seduta su fiore di loto in bronzo, Nepal, XV-XVI secolo

h cm 10

A bronze figure of Indra seated on a lotus flower, Nepal, 15th-16th century

铜印达拉坐像 尼泊尔 十五至十六世纪

Euro 800 - 1.000

559

Figura di Padmapani in bronzo eretta su fiore di loto, Nepal, XV secolo

h cm 13,5

A bronze figure of Padmapani standing on a lotus flower, Nepal, 15th century

铜观音坐像 尼泊尔 十五世纪

Euro 800 - 1.000



560

Figura di Padmapani in bronzo eretta su fiore di loto, Nepal, XV-XVI secolo

h cm 16

A bronze figure of Padmapani standing on a lotus flower, Nepal, 15th-16th century

铜菩萨立像 尼泊尔 十五至十六世纪

Euro 1.000 - 1.500



561

Scultura in bronzo con tracce di doratura raffigurante monaco in preghiera, Tibet, XIX secolo

h cm 12

A semi-gilt bronze sculpture depicting a praying monk, Tibet, 19th century

铜僧人坐像 西藏 十九世纪

Euro 500 - 700



562

Figura di Lama in bronzo con tracce di doratura, Bhutan, XVIII secolo
h cm 18

A semi-gilt bronze Lama figure, Bhutan, 18th century

铜刷金喇嘛坐像 不丹 十八世纪

Euro 2.000 - 3.000

Contiene all'interno preghiere

563

Figura di monaco Sakya-master seduto su doppio fiore di loto in bronzo cesellato, Tibet, XIV-XV secolo

h cm 11,5

A chiselled bronze figure of a Sakya-master monk seated on a double lotus flower, Tibet, 14th-15th century

铜慈悲上师坐像 西藏 十四至十五世纪

Euro 800 - 1.000

Pubblicato su: *Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist Lineages*, Serindia Publications, Inc, 2003, p. 278



564

Figura di monaco Sakya-master seduto su fiore di loto in bronzo, Tibet, XV secolo

h cm 12

A bronze figure of a Sakya-master monk seated on a lotus flower, Tibet, 15th century

铜上师坐像 西藏 十五世纪

Euro 1.500 - 2.000

Pubblicato su: *"Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist Lineages"*, Serindia Publications Inc, 2003, p. 277





565

Figura di monaco seduto in bronzo con tracce di doratura a freddo, Tibet, XVI secolo

h cm 9

A semi-gilt bronze figure of a seated monk, Tibet, 16th century

铜刷冷金和尚坐像 西藏 十六世纪

Euro 2.000 - 3.000



566

Figura di Lama Tsongkhapa in bronzo dorato e cesellato, Tibet, XVIII secolo

h cm 10

A gilt and chiselled bronze figure of Lama Tsongkhapa, Tibet, 18th century

铜鎏金喇嘛坐像 西藏 十八世纪

Euro 1.500 - 2.000



567

Figura di Krsna-Yamari a più teste con simboli del potere tra le mani in bronzo parzialmente dorato, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 23

A semi-gilt bronze many-headed figure of Krsna-Yamari holding symbols of power, China, Qing Dynasty, Qianlong period (1736-1796)

铜嵌金黑威罗瓦金刚 清 乾隆年间

Euro 2.000 - 3.000



568

Figura di Amitaya in bronzo dorato seduta su doppio fiore di loto, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 11,5

A gilt bronze figure of Amitaya seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜鎏金六臂阿弥陀佛像坐像 清 乾隆年间

Euro 1.000 - 1.500



569

Figura di Amitaya in bronzo dorato seduta su doppio fiore di loto, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 11,5

A gilt bronze figure of Amitaya seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜鎏金阿弥陀佛像坐像 清 乾隆年间

Euro 1.000 - 1.500



570

Figura di Amitayus in bronzo dorato seduto su doppio fiore di loto, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 11

A gilt bronze figure of Amitayus seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜鎏金长寿佛坐像 清 乾隆年间

Euro 800 - 1.000



571

Figura di Amitayus in bronzo seduto su doppio fiore di loto, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 11

A bronze figure of Amitayus seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜长寿佛坐像 清 乾隆年间

Euro 800 - 1.000

572

Figura di Amitaya in bronzo dorato seduta su doppio fiore di loto, Cina, Dinastia Qing, XVIII secolo

h cm 11

A gilt bronze figure of Amitaya seated on a double lotus flower, China, Qing Dynasty, 18th century

铜鎏金无量寿佛坐像 清 十八世纪 都灵 Lorenzo Alessandri 收藏
Euro 400 - 600

Collezione Lorenzo Alessandri - Torino



573

Figura di Sakyamuni in bronzo dorato seduto su doppio fiore di loto, Cina, Dinastia Qing, epoca Kangxi (1662-1722)

h cm 16

A gilt bronze figure of Sakyamuni seated on a double lotus flower, China, Qing Dynasty, Kangxi period (1662-1722)

铜鎏金释迦牟尼坐佛像 清 康熙年间
Euro 2.000 - 3.000





574

Porta teschio in bronzo dorato e cesellato, Tibet, XVIII secolo

cm 9x13

A gilt and chiselled bronze skull chest, Tibet, 18th Century

铜鎏金头骨盒 西藏 十八世纪

Euro 2.000 - 3.000



575

Incensiere in bronzo con tracce di doratura a guisa di cane di Pho, Cina, Dinastia Ming, XVII secolo

h cm 18

A semi-gilt bronze censer in the shape of a Pho dog, China, Ming Dynasty, 17th century

铜鎏金狮钮四足香炉 明 十七世纪

Euro 4.000 - 6.000



576

Figura di Guhyasamaja in Yab Yum seduta su doppio fiore di loto
in bronzo dorato con innesti in turchese, Tibet, fine XVII secolo
h cm 19

*A gilt bronze figure of Guhyasamaja seated on a double lotus flower with
turquoise inlays, Tibet, late 17th century*

铜鎏金密集金刚 西藏 十七世纪末

Euro 3.000 - 5.000





577

Figura di Amitayus seduto su doppio fiore di loto in bronzo dorato, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 25

A gilt bronze figure of Amitayus seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜鎏金无量寿佛坐像 清 乾隆年间

Euro 5.000 - 7.000



578

Figura di Amitayus seduto su doppio loto in bronzo dorato con innesti in turchese, Cina, Dinastia Qing, epoca Qianlong(1736-1796)

h cm 17,5

A gilt bronze figure of Amitayus seated on a double lotus flower, China, Qing Dynasty, Qianlong period (1736-1796)

铜鎏金无量寿佛坐佛 清 乾隆年间

Euro 2.000 - 3.000



579

Figura di Bodhisattva Avalokitesvarasadak seduto su doppio fiore di loto in bronzo dorato con innesti in pietre dure, Cina, Dinastia Qing, XVIII secolo

h cm 17

A gilt bronze figure of Bodhisattva Avalokitesvarasadak seated on a double lotus flower with semi-precious stone applications, China, Qing Dynasty, 18th century

铜鎏金四臂无量寿佛坐像 清 十八世纪

Euro 1.500 - 2.000

580

Figura di Amitayus in bronzo dorato con aura, Cina, Dinastia Qing, marchio e del periodo Qianlong (1736-1795)

h cm 21

A gilt bronze figure of Amitayus with aura, China, Qing Dynasty, Qianlong period (1736-1795)

铜鎏金无量寿佛戴冠坐像 清 乾隆年间 乾隆款

Euro 2.000 - 3.000



581

Figura di Amitayus in bronzo dorato seduto su doppio fiore di loto, Cina, Dinastia Qing, XVIII secolo

h cm 16

A gilt bronze figure of Amitayus seated on a double lotus flower, China, Qing Dynasty, 18th century

铜鎏金释迦牟尼坐像 清 十八世纪

Euro 1.500 - 2.000





582

Figura di Milarepa in bronzo seduto su doppio fiore di loto, Tibet, XVI-XVII secolo
h cm 12

A bronze figure of Milarepa seated on a double lotus flower, Tibet, 16th-17th century

铜刷金密勒日巴坐佛像 西藏 十六至十七世纪

Euro 1.000 - 1.500

Publicato su: "Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist Lineages",
Serindia Publications Inc, 2003, p. 146



583

Importante scultura in bronzo e inserto in turchese raffigurante Vajradhara seduto su base con motivo a doppio loto, Tibet centrale, Dorje Chang, XV-XVI secolo

h cm 27

An important gilt bronze sculpture with a turquoise inlay depicting Vajradhara seated on a double lotus base, Central Tibet, Dorje Chang, 15th-16th century

铜鎏金嵌松石金刚总持坐像 西藏中部 十五至十六世纪

Euro 30.000 - 50.000





584

Incensiere in bronzo con tracce di doratura a guisa di cane di Pho, Cina, Dinastia Ming, fine XVII secolo

h cm 20

A semi-gilt bronze censer in the shape of a Pho dog, China, Ming Dynasty, late 17th century

铜刷金狮狗香炉 明 十七世纪末

Euro 1.500 - 2.000



585

Incensiere in bronzo con tracce di doratura a guisa di cane di Pho, Cina, Dinastia Ming, XVII secolo

h cm 15,5

A semi-gilt bronze Pho Dog censer, China, Ming Dynasty, 17th century

铜鎏金狮狗香炉 明 十七世纪

Euro 1.500 - 2.000

586

Pugnale rituale phurba in bronzo dorato sormontato da divinità
a testa di elefante, Tibet, XIX secolo
cm 29,5

A gilt bronze phurba dagger with an elephant head deity, Tibet, 19th century
铜鎏金象头金刚橛 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏
Euro 500 - 700

Collezione Lorenzo Alessandri - Torino



587

Pugnale rituale phurba in bronzo entro custodia, Tibet,
XIX secolo

h cm 24

A gilt bronze phurba dagger and case, Tibet, 19th century
铜金剛橛 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏
Euro 1.500 - 2.000

Collezione Lorenzo Alessandri - Torino





588

Figura di Arhat eretto in bronzo dorato su doppio fiore di loto, Cina, Dinastia Qing, XVIII secolo

h cm 20

A gilt bronze figure of Arhat standing on a double lotus flower; China, Qing Dynasty, 18th century

铜鎏金伐闍罗立佛 清 十八世纪

Euro 1.500 - 2.000



589

Figura di Shiva seduta in bronzo, Nepal, XIV/XV secolo

h cm 24

A bronze figure of seated Shiva, Nepal, 14th-15th century

铜湿婆神坐像 尼泊尔 十四至十五世纪

Euro 1.000 - 1.500



590

Figura di O-boy in bronzo eretto su fiore di loto, Cina, Dinastia Ming, XVII secolo

h cm 18

A bronze O-boy figure on a lotus flower; China, Ming Dynasty, 17th century

铜诞生佛立像 明 十七世纪

Euro 600 - 800



591

Maschera raffigurante Shivain bronzo, India Karnataka, XVII secolo

h cm 20

A bronze Shivain mask, India, Karnataka, 17th century

铜湿婆神面具 印度 卡纳塔克邦 十七世纪

Euro 1.500 - 2.000



592

Figura di Guandi in bronzo eretto con lancia, Cina, Dinastia Ming, XVII secolo

h cm 24

A bronze figure of Guandi standing and holding a spear, China, Ming Dynasty, 17th century

铜关帝立像 明 十七世纪

Euro 800 - 1.000



593

Scultura in bronzo con tracce di policromia e doratura raffigurante Guandi, Cina, Dinastia Ming, XVII secolo

h cm 22

A semi-gilt bronze sculpture with traces of polychromy depicting Guandi, China, Ming Dynasty, 17th century

铜刷金关公立像 明 十七世纪

Euro 800 - 1.000

594

Figura di dignitario seduto in bronzo con tracce di doratura,
Cina, Dinastia Ming, XVI-XVII secolo

h cm 28

*A semi-gilt bronze figure of a seated dignitary, China, Ming Dynasty,
16th-17th century*

铜刷金人物坐像 明 十六至十七世纪

Euro 2.000 - 3.000



595

Figura di dignitario eretto in bronzo, Cina, Dinastia Ming,
XVII secolo

h cm 23

A bronze figure of a dignitary, China, Ming Dynasty, 17th century

铜人物立像 明 十七世纪

Euro 500 - 700



596

Figura di Buddha seduto in bronzo, Cina, Dinastia Ming, XVI secolo

h cm 43

A bronze figure of a seated Buddha, China, Ming Dynasty, 16th century

铜坐佛像 明 十六世纪

Euro 20.000 - 30.000



597

Figura di Buddha in bronzo seduto su doppio fiore di loto, Cina, Dinastia Ming, marchio e del periodo Zhengde (1506-1521)

h cm 21

A bronze figure of Buddha seated on a double lotus flower, China, Ming Dynasty, Zhengde period (1506-1521)

铜佛坐像 明 正德年间 正德款

Euro 3.000 - 5.000



598

Figura di Sakyamuni seduta su doppio loto, Cina, Dinastia Ming, XVII

h cm 21

A figure of Sakyamuni seated on a double lotus flower, China, Ming Dynasty, 17th century

铜释迦牟尼坐像 明 十七世纪

Euro 1.500 - 2.000

599

Figura di Amitaya seduta su volatile in bronzo con tracce di doratura, Nepal, probabilmente fine XIX secolo

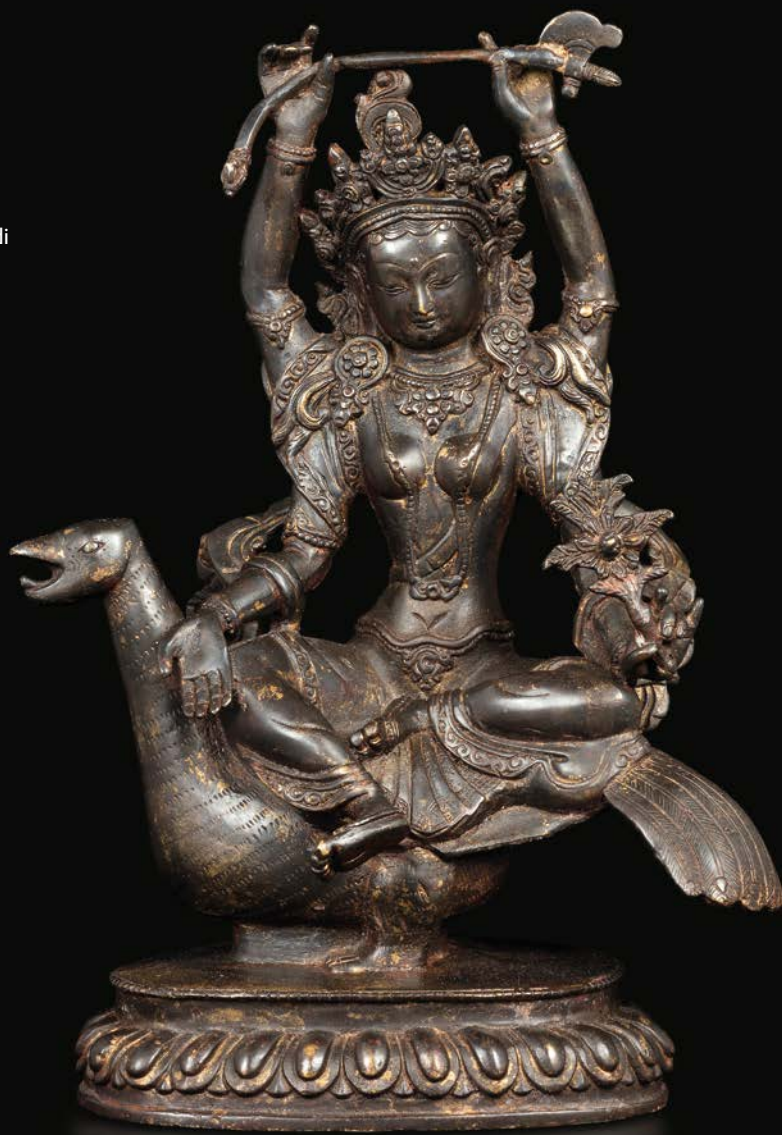
h cm 27

A semi-gilt bronze Amitaya figure seated on a winged animal,

Nepal, likely late 19th century

铜刷金坐飞鸟无量寿佛像 尼泊尔 约十九世纪末

Euro 800 - 1.000



600

Figura di guerriero in bronzo con tracce di doratura seduto su fiore di loto, Tibet, XVIII secolo

h cm 15

A semi-gilt bronze figure of a warrior seated on a lotus flower, Tibet,

18th century

铜刷金人物坐像 西藏 十八世纪

Euro 600 - 800



601

Figura di Padmapani eretto su doppio fiore di loto in bronzo dorato, Mongolia, scuola di Zanabazar, fine XVIII secolo

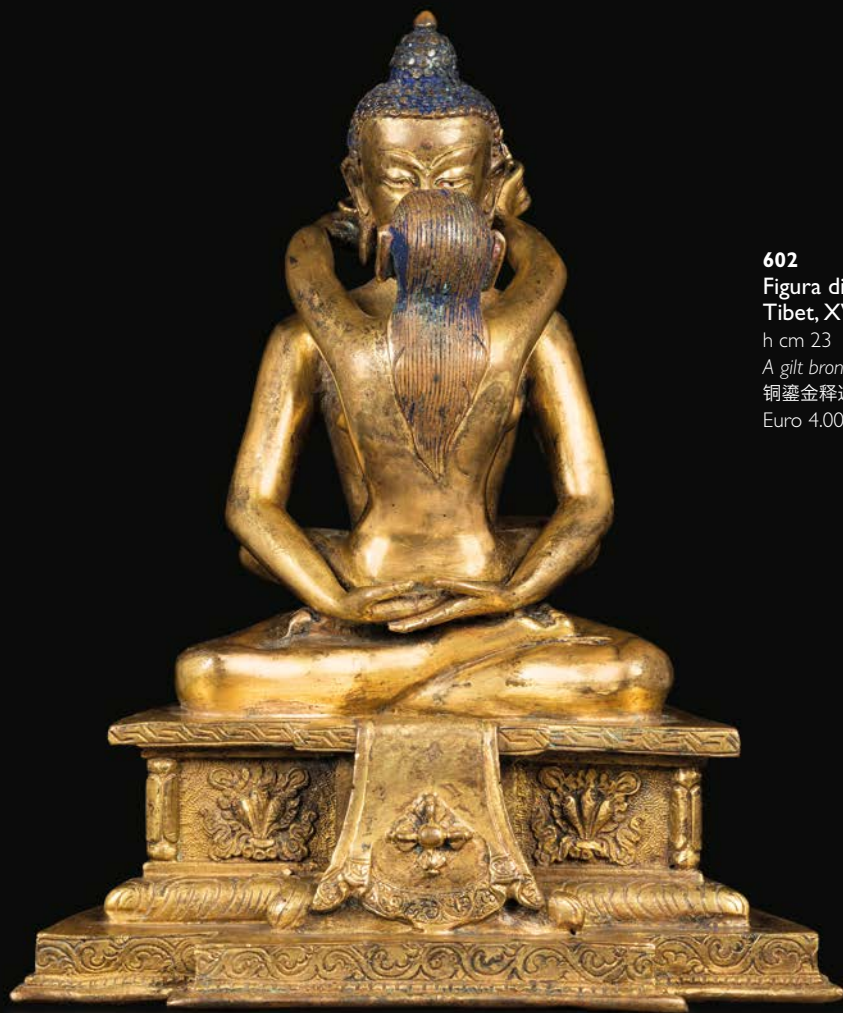
h cm 26

A gilt bronze figure of Padmapani standing on a double lotus flower, Mongolia, Zanabazar school, late 18th century

铜鎏金观音立像 蒙古国 扎纳巴扎尔艺术 十八世纪末

Euro 4.000 - 6.000





602

Figura di Buddha Sakyamuni in Yab-yum in bronzo dorato, Tibet, XVI secolo

h cm 23

A gilt bronze Buddha Sakyamuni figure in Yab-yum, Tibet, 16th century

铜鎏金释迦牟尼坐佛 西藏 十六世纪

Euro 4.000 - 6.000

603

Figura di Buddha Sakyamuni in bronzo dorato, Cina, Dinastia Qing, fine XVII secolo

h cm 14

A gilt bronze figure of Buddha Sakyamuni, China, Qing Dynasty, late 17th century

铜鎏金坐佛像 清 十七世纪末

Euro 3.000 - 5.000





604

Pugnale rituale phurba in bronzo dorato con in cima divinità alata, Tibet, XIX secolo

cm 22

A gilt bronze phurba dagger with a winged deity, Tibet, 19th century

铜鎏金金刚橛一对 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏

Euro 400 - 600

Collezione Lorenzo Alessandri - Torino



605

Pugnale rituale phurba in bronzo dorato, Tibet, XIX secolo

cm 29,5

A gilt bronze phurba dagger, Tibet, 19th century

铜鎏金金刚橛 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏

Euro 400 - 600

Collezione Lorenzo Alessandri - Torino



606

Coppia di grandi candelabri in bronzo a foggia naturalistica con draghi traforati, teste di elefanti e ninfee, Cina, Dinastia Ming, metà XVII secolo

h cm 87

A pair of large bronze candle holders with botanical decors, dragons, elephant heads and water lilies, China, Ming Dynasty, half of the 17th century

铜大烛台一对 明 十七世纪中

Euro 3.000 - 5.000



607

Coppia di candelieri in bronzo a decoro ramages sorretto da cani di
Pho, Cina, Dinastia Ming, XVIII secolo

h cm 64,5

*A pair of bronze candle holders with ramages decorations, held up by Pho dog, China,
Ming Dynasty, 17th century*

黑铜狮狗缠枝朵烛台 明 十八世纪

Euro 1.200 - 1.400



608

Figura di Buddha Sakyamuni in bronzo, Cina, Dinastia Ming, XVII secolo
h cm 17,5

A bronze Buddha Sakyamuni figure, China, Ming Dynasty, 17th century

铜释迦牟尼坐佛 明 十七世纪

Euro 2.000 - 3.000

609

Due campane rituali ghanta in bronzo, Tibet,
XIX secolo

h cm 18,5

Two bronze ghanta bells, Tibet, 19th century

铜金刚铃杵 西藏 十八世纪 都灵 Lorenzo Alessandri 收藏

Euro 300 - 500

Collezione Lorenzo Alessandri - Torino



610

Tre oggetti in bronzo dorato per cerimonia, Cina,
Dinastia Qing, epoca Qianlong (1736-1795)

h da cm 4 a cm 20

*Three gilt bronze ritual objects, China, Qing Dynasty,
Qianlong Period (1736-1795)*

铜鎏金庆典三物件一组 清 乾隆年间

Euro 6.000 - 8.000







611

Figura di Avalokitesvara con aura stante su doppio fiore di loto in bronzo
con tracce di doratura, Tibet, XVIII secolo

h cm 38

*A semi-gilt bronze figure of Avalokitesvara with aura, standing on a double lotus flower,
Tibet, 18th century*

合金铜莲花手观音立像 西藏 十八世纪

Euro 4.000 - 6.000



612

Figura di bue con disco con ideogrammi in bronzo, Cina, Dinastia Ming, XVII secolo

h cm 21,5

A bronze figure of an ox and a disk with ideograms, China, Ming Dynasty, 17th century

铜水牛 明 十七世纪

Euro 1.000 - 1.500

613

Figura di papera con drago applicato in bronzo, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 22,5

A bronze figure of a duck, China, Qing Dynasty, Qianlong period (1736-1796)

铜单只鸳鸯 清 乾隆年间

Euro 1.000 - 1.500





614

Incensiere in bronzo a guisa di cane di Pho, Cina,
Dinastia Ming, XVII secolo

cm 40x40

*A bronze censer in the shape of a Pho dog, China, Ming Dynasty,
17th century*

铜貔貅香炉 明 十七世纪

Euro 1.500 - 2.000



615

Scultura in bronzo raffigurante cane,
Giappone, Epoca Meiji, XIX secolo

marcato

cm 20x28x10

*A bronze sculpture depicting a dog, Japan, Meiji period,
19th century*

青铜狗 日本 十九世纪

Euro 1.000 - 1.500



616

Figura di Shoulao seduto su cervo in bronzo, Cina, Dinastia Qing, epoca Qianlong (1736-1796)

h cm 23

A bronze figure of Shoulao seated on a deer, China, Qing Dynasty, Qianlong period (1736-1796)

铜骑鹿罗汉像 清 乾隆年间

Euro 1.000 - 1.500



617

Figura di uomo con vaso sulla schiena in bronzo dorato a freddo e con tracce di laccatura, Cina, Dinastia Ming, XVII secolo

h cm 24

A gilt bronze figure of a man carrying a vase with traces of enamel, China, Ming Dynasty, 17th century

冷铜刷金男子立像 明 十七世纪

Euro 2.000 - 3.000

618

Scultura in bronzo raffigurante Maitreya seduta, Est-India, XIX secolo

h cm 17

A bronze sculpture depicting a seated Maitreya, South-Eastern Asia, 19th century

弥勒菩萨坐像 西印度 十九世纪

Euro 1.000 - 1.500



619

Figura di Krishna in bronzo, India, XIV-XV secolo

h cm 15

A bronze Krishna figure, India, 14th-15th century

铜毗湿奴立像 印度 十四至十五世纪

Euro 500 - 700



620

Figura di Agnideva Dangsang Melha in bronzo, India del Nord, XII secolo

h cm 9

A bronze figure of Agnideva Dangsang Melha, Northern India, 12th century

铜佛坐像 北印度 十二世纪

Euro 600 - 800





621

Incensiere in bronzo dorato con due manici, Cina, Dinastia Ming, XVII secolo
marchio Xuande

cm 6,5x15

A two-handled gilt bronze censer, China, Ming Dynasty, 17th century

双耳铜香炉 明 十七世纪 宣德款

Euro 2.000 - 3.000



622

Incensiere tripode in bronzo dorato con manici, Cina, Dinastia Qing, XVIII secolo
marchio apocrifo Xuande

h cm 9x20

A tripodal gilt bronze censer with handles, China, Qing Dynasty, 18th century

铜鎏金大耳乳足香炉 清 十八世纪 仿宣德款

Euro 3.000 - 5.000



623

Incensiere in bronzo con intarsi in argento e dettagli a guisa di testa di elefante e figure di pipistrelli e draghi, Cina, Dinastia Qing, epoca Qianlong (1736-1795)
cm 16,5x27

A bronze censer with silver inlays and details in the shapes of elephant heads and bats and dragons, China, Qing Dynasty, Qialong period (1736-1795)

铜嵌银象头耳五福纹乳脚香炉 清 乾隆年间

Euro 2.000 - 3.000



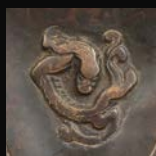
624

Incensiere in bronzo con manici a mascheroni, Cina, Dinastia Ming, XVII secolo
marchio apocrifo Xuande
cm 6x14,5

*A bronze censer with mascaron handles, China, Ming Dynasty, 17th century
apocryphal Xuande mark*

铜双耳狮子脸香炉 明 十七世纪 仿宣德款

Euro 1.500 - 2.000



625
Lotto composto da tre incensieri in bronzo, Cina, Dinastia Ming e Qing, XVI-XVIII secolo

marchi apocrifi Xuande
 da cm 6,5x13,5 a cm 13x16,5

A lot made up by three bronze censers, China, Ming Dynasty/Qing Dynasty, 16th-18th century

铜香炉三只 明 清 十六至十七世纪 仿宣德款
 Euro 5.000 - 7.000

626

Incensiere in bronzo Shi Shou niellato in argento con anse a forma di testa di elefante e coperchio in legno con presa a foggia di fungo in corno, Cina, Dinastia Qing, XIX secolo

h cm 16

A Shi Shou bronze censer nielloed in silver with elephant head handles and a wooden lid with a horn mushroom-shaped handle, China, 19th century

石叟款铜错银双象耳香炉 中国 十九世纪 仿乾隆款

Euro 800 - 1.000



627

Incensiere tripode in bronzo con piedi a testa di elefante e coperchio con presa a foggia di capre, Cina, Dinastia Qing, XVIII secolo

h cm 19

A tripodal bronze censer with elephant head-shaped legs and a goat-shaped handle, China, Qing Dynasty, 18th century

铜象头足带盖香炉 清 十八世纪

Euro 1.000 - 1.500





628

Coppa in bronzo con tracce di doratura inciso e niellato in argento, Cina, Dinastia Ming, XVI secolo

cm 7,5x9

A semi-gilt bronze cup, engraved and nielloed in silver, China, Ming Dynasty, 16th century

铜刷金双耳小高杯 明 十六世纪

Euro 1.000 - 1.500



629

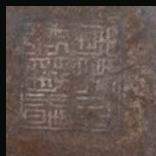
Coppia di portapennelli circolari in metallo con intarsi in filo d'argento figure di combattenti, Cina, Dinastia Qing, probabilmente marchio e del periodo Qianlong (1736-1795)

h cm 12,5

A pair of round metal brush holders with silver thread inlays depicting warriors, China, Qing dynasty, likely Qianlong period

银丝纹笔筒一对 清 约乾隆年间 乾隆款

Euro 1.800 - 2.000





630

Incensiere tripode in bronzo con manici, Cina, Dinastia Qing, XIX secolo
marchio apocrifo Xuande
cm 11x15

A tripodal bronze censer with handles, China, Qing dynasty, 19th century

铜鎏金高耳三足香炉 清 十九世纪 仿宣德款

Euro 800 - 1.000



631

Incensiere tripode in bronzo dorato con manici a mascheroni e
coperchio sormontato da cane di Pho, Cina, Dinastia Qing, XIX secolo
h cm 12

*A tripodal gilt bronze censer with mascarón handles and a Pho dog on the lid, China,
Qing Dynasty, 19th century*

铜鎏金双獸耳香炉 清 十九世纪

Euro 200 - 400



632

Figura di divinità in bronzo con occhi in oro, India del Nord,
periodo Pala (XI-XII secolo)

h cm 7

*A bronze figure of a deity with gold eyes, Northern India, Pala period
(11th-12th century)*

铜金眼佛像 北印度 波罗王朝

Euro 2.000 - 3.000

633

Vaso a testa d'aglio in bronzo con tracce di doratura e figura di draghetto in rilievo, Cina, Dinastia Qing, epoca Kangxi (1662-1722)
h cm 19

A semi-gilt bronze vase in the shape of a garlic head with an embossed dragon, China, Qing Dynasty, Kangxi period (1662-1722)

铜鎏金长颈葱头瓶 清 康熙年间

Euro 800 - 1.000



634

Pugnale rituale phurba in bronzo dorato raffigurante divinità alata, Tibet, XIX secolo

h cm 25

A gilt bronze phurba dagger depicting a winged deity, Tibet, 19th century

铜鎏金多头多臂观世音法器 西藏 十九世纪 都灵 Lorenzo Alessandri 收藏

Euro 1.500 - 2.000

Collezione Lorenzo Alessandri - Torino



635

Grande vaso in bronzo a doppia ansa sbalzato con decoro geometrico di ispirazione arcaica, Cina, Dinastia Ming, XV secolo

h cm 56

A large bronze two-handled vase with a geometric decor, China, Ming Dynasty, 15th century

铜蟠龙纹双耳瓶 明 十五世纪

Euro 3.000 - 5.000

636

Vaso a bottiglia in bronzo sbalzato con decoro geometrico di ispirazione arcaica e maschere Taotie, Cina, Dinastia Qing, XVIII secolo

h cm 50

A bottle-shaped vase in embossed bronze with a geometric decor and Taotie masks, China, Qing Dynasty, 18th century

铜蟠龙纹高颈瓶 清 十八世纪

Euro 800 - 1.000





637

Vaso in bronzo a sezione esagonale con decoro stilizzato a rilievo d'ispirazione arcaica, Cina, Dinastia Ming, XVII secolo
h cm 30

A bronze hexagonal-section vase with an embossed archaic decoration, China, Ming Dynasty, 17th century

青铜饕餮纹双耳瓶 明 十七世纪

Euro 1.000 - 1.200



638

Incensiere in bronzo con motivi geometrici d'ispirazione arcaica e prese a foggia di teste di drago, Cina, Dinastia Qing, epoca Guangxu (1875-1908)

marcato

cm 15x23

A bronze censer with geometric motifs and dragon head handles, China, Qing Dynasty, Guangxu period (1875-1908)

青铜双龍耳三角香炉 清 光绪年间

Euro 600 - 800



639

Grande campana in bronzo con decoro di draghi e fenici con stand in legno, Cina, Dinastia Qing, XVIII secolo
marchio apocrifo Xuande, cartiglio: "durerà 10.000 anni"

h cm 67, con base h cm 147

*A large bronze bell with dragons and phoenixes on a wooden stand, China, Qing Dynasty, 18th century
apocryphal Xuande mark, cartouche: "It will last ten thousand years"*

铜钟雕龙纹底架木质 清 十八世纪 仿宣德款

Euro 5.000 - 8.000

640

Fiasca a smalti cloisonné con decorazione a tema naturalistico e animali, Cina, Dinastia Ming, XVII secolo

h cm 29

A cloisonné enamel flask with a naturalistic and animalistic decor, China, Ming Dynasty, 17th century

铜胎珐琅彩八吉祥扁瓶 明 十七世纪

Euro 800 - 1.000



641

Fioriera a smalti cloisonné con decori di fiori di loto e di pruno, Cina, Dinastia Qing, epoca Jiaqing (1796-1820)

cm 9x24,5x20

A cloisonné enamel flower pot with lotus flower and plum flower decors, China, Qing Dynasty, Jiaqing period (1796-1820)

景泰蓝脸盆 清 嘉庆年间

Euro 1.500 - 2.000



642

Coppia di vasi a smalti cloisonné con raffigurazioni naturalistiche entro riserve e motivi floreali, Cina, Dinastia Qing, XIX secolo

h cm 23

A pair of cloisonné enamel vases with naturalistic depictions and floral motives, China, Qing Dynasty, 19th century

铜胎掐丝珐琅彩对瓶 清 十九世纪

Euro 1.000 - 1.500

643

Vaso ad anse a smalti cloisonné con figura di drago entro riserva, Cina, Dinastia Qing, metà XIX secolo

h cm 38

A cloisonné enamel vase with a figure of a dragon, China, Qing Dynasty, half of the 19th century

铜胎掐丝珐琅彩龙纹双耳瓶 清十九世纪中

Euro 2.000 - 3.000



644

Ruyi a smalti cloisonné con motivi naturalistici, Cina,
Dinastia Qing, epoca Qianlong (1736-1796)

cm 38,5

*A cloisonné enamel Ruyji with naturalistic motifs, China, Qing Dynasty,
Qianlong period (1736-1796)*

景泰蓝如意 清 乾隆年间

Euro 5.000 - 7.000



645

Cornucopia in argento sbalzato a guisa di corno di rinoceronte a decoro floreale, Cina, Dinastia Qing, XIX secolo
h cm 35

An embossed silver cornucopia in the shape of a rhino horn with a floral decor, China, Qing Dynasty, 19th century

犀牛角形银聚宝盆 清 十九世纪

Euro 1.500 - 2.000



646
Cestino in filigrana d'argento con punzoni, Cina, Dinastia Qing,
XIX secolo
h cm 11,5 diam. cm 5,5
A silver filigree bowl, China, Qing Dynasty, 19th century
银丝花纹盘 清 十九世纪
Euro 300 - 500



647
Ciotola in argento sbalzato e cesellato con figura di dragone,
Cina, Dinastia Qing, XIX secolo
cm 9x19
An embossed and chiselled silver bowl with a figure of a dragon, China, Qing Dynasty, 19th century
银龙腾纹盘 清 十九世纪
Euro 600 - 800



648
Vaso a smalti cloisonné con decoro floreale e coperchio con
presa a foggia di fiore, Giappone, epoca Meiji, fine XIX secolo
cm 18x25
*A cloisonné enamelled vase with a floral decor and a lid with a flower-shaped
handle, Japan, Meiji period, late 19th century*
鑲胎掐丝珐琅香盒 日本 明治年间 十九世纪末
Euro 1.000 - 1.500



649
Coppia di anatre in argento dorato con profili in smalti
policromi, Cina, Dinastia Qing, XIX secolo
cm 9x16
A pair of gilt silver ducks with polychrome enamel profiles, China, Qing Dynasty, 19th century
景泰蓝鸳鸯一对 清 十九世纪
Euro 800 - 1.000



650

Doppio Karma Vajra con fiore di loto centrale in
bronzo dorato, Giappone, Periodo Heian, VIII-IX secolo
cm 11x11

*A gilt bronze double Karma Vajra with a lotus flower at the centre,
Japan, Heian Period, 8th-9th century*

金刚杵 十三至十四世纪
Euro 3.000 - 5.000



651

Gruppo in bronzo dorato raffigurante Guhyasamaja sopra doppio fiore di loto, Cina, Dinastia Qing, XVIII secolo
h cm 20

A gilt bronze figure of Guhyasamaja on a double lotus flower, China, Qing Dynasty, 18th century

铜鎏金时轮金刚 清 十八世纪 都灵 Lorenzo Alessandri 收藏
Euro 2.000 - 3.000

Collezione Lorenzo Alessandri - Torino



652

Figura di Amitayus in bronzo dorato e brunito seduto su doppio fiore di loto con strumenti rituali tra le mani, Tibet, XIX secolo
h cm 40

A gilt and burnished bronze figure of Amitayus seated on a double lotus flower holding ritual items, Tibet, 19th century

铜鎏金无量寿佛坐像 西藏 十九世纪
Euro 1.000 - 1.500



653

Figura di Mahakala in Yab Yum sopra cavallo in bronzo dorato, Tibet, XVIII secolo
h cm 19

A gilt bronze figure of Mahakala in Yab Yum, Tibet, 18th century

铜鎏金大黑天神 西藏 十八世纪 都灵 Lorenzo Alessandri 收藏
Euro 1.500 - 2.000

Collezione Lorenzo Alessandri - Torino



654

Figura di Mahakala in Yab Yum su fiore di loto in bronzo dorato, Tibet, XIX secolo
h cm 21

A gilt bronze figure of Mahakala on a lotus flower, Tibet, 19th century

铜鎏金六臂大黑天观世音佛像 西藏 十九世纪
Euro 2.000 - 3.000



655

Figura di Vishvakarman eretto in bronzo con tracce di doratura, Cambogia, XVII secolo

h cm 55

A semi-gilt bronze figure of a standing Vishvakarman, Cambodia, 17th century

铜刷金毘首羯磨立像 柬埔寨 十七世纪

Euro 1.500 - 2.000



656

Testa di Buddha in bronzo dorato, Thailandia, Ayutthaya, XVII secolo

h cm 31

A gilt bronze Buddha head, Thailand, Ayutthaya, 17th century

铜鎏金佛头 泰国 十七世纪

Euro 8.000 - 12.000



657

Grande figura di Buddha stante in bronzo dorato, Thailandia, XIX secolo

h cm 200

A large gilt bronze figure of a standing Buddha, Thailand, 19th century

铜鎏金佛立像 泰国 十九世纪

Euro 4.000 - 5.000



658

Coppia di sculture in bronzo dorato raffiguranti monaci in preghiera, Thailandia, XX secolo

h cm 100

A pair of gilt bronze sculptures depicting praying monks, Thailand, 20th century

铜鎏金和尚跪地像两尊 泰国 二十世纪

Euro 5.000 - 7.000



659

Coppia di sculture in bronzo dorato raffiguranti monaci, Thailandia, 1880 ca.

h cm 85

A pair of gilt bronze sculptures depicting monks, Thailand, 1880 ca.

铜鎏金和尚立像两尊 泰国 一八八零年左右

Euro 3.000 - 5.000



660

Figura di Parvati in bronzo, Sud India, XIV secolo

h cm 29,5

A bronze Parvati figure, Southern India, 14th century

帕尔瓦蒂女神举火炬坐像 印度 十四世纪

Euro 5.000 - 7.000



661

Scultura in rame raffigurante Buddha eretto, Thailandia,
XVI-XVII secolo

h cm 91

*A copper sculpture of a standing Buddha, Thailand,
16th-17th century*

铜立佛 泰国 十六至十七世纪

Euro 2.000 - 3.000



Cronologia delle Dinastie Cinesi

Dinastia Xia			21°-16° sec. a.C.
Dinastia Shang			16°-11° sec. a.C.
Dinastia Zhou	Dinastia Zhou Occidentali		11° sec. - 771 a.C.
	Dinastia Zhou Orientali: - Periodo delle Primavere e degli Autunni - Periodo degli Stati Combattenti		770-256 a.C. 770-476 a.C. 476-221 a.C.
	Dinastia Qin		221-207 a.C.
	Dinastia Han		
Tre Regni	Han Occidentali		206 a.C.-8 d.C.
	Han Orientali		25-220
	Wei		220-263
Tre Regni	Shu Han		220-265
	Wu		220-280
	Dinastia Jin		
Dinastia Jin	Jin Occidentali		265-317
	Jin Orientali		317-420
Dinastie del Sud e del Nord	Dinastie del Sud	Song	420-479
		Qi	479-502
		Liang	502-557
		Chen	557-589
	Dinastie del Nord	Wei Settentrionali	386-534
		Wei Orientali	534-550
		Wei Occidentali	535-556
		Qi Settentrionali	550-577
		Zhou Settentrionali	557-581
Dinastia Sui			581-618
Dinastia Tang			618-907
Cinque Dinastie	Liang Posteriori		907-923
	Tang Posteriori		923-936
	Jin Posteriori		936-946
	Han Posteriori		947-950
	Zhou Posteriori		951-960
Dieci Regni	Wu		902-937
	Wuyue		907-978
	Han del Sud		907-971
	Chu		907-951
	Shu Anteriori		908-925
	Min		909-944

Dieci Regni	Jingnan	913-963
	Shu Posteriori	934-965
	Tang del Sud	937-975
	Han del Nord	951-976
Dinastia Song	Song del Nord	960-1127
	Song del Sud	1127-1279
Dinastia Liao		907-1125
Dinastia Jin		1115-1234
Dinastia Yuan		1279-1368
Dinastia Ming	Hongwu	1368-1398
	Jianwen	1399-1402
	Yongle	1403-1424
	Xuande	1426-1435
	Zhengtong	1436-1449
	Jingtai	1450-1456
	Tianshun	1457-1464
	Chenghua	1465-1487
	Hongzhi	1488-1505
	Zhengde	1506-1521
	Jiajing	1522-1566
	Longqing	1567-1572
	Wanli	1573-1620
	Tianq	1621-1627
Dinastia Qing	Chongzhen	1628-1644
	Shunzhi	1644-1661
	Kangxi	1662-1722
	Yongzheng	1723-1735
	Qianlong	1736-1795
	Jiaqing	1796-1820
	Daoguang	1821-1850
	Xianfeng	1851-1861
	Tongzhi	1862-1874
	Guangxu	1875-1908
	Xuantong	1909-1911



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1 Sales will be awarded to the highest bidder and it is understood to be in "cash".

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2 The goods on sale are considered as second-hand goods, put up for sale as antiques. As a consequence, the definition given to the goods under clause 3 letter "e" of Italian Consumer's Code (D. Lgs. 6.09.2005, n. 206) does not apply to them.

3 Before the beginning of the auction, an exposition of the items will take place, during which the Auctioneer and his representatives will be available for any clarifications. The purpose of this exposition is to allow a thorough evaluation of authenticity, attribution, condition, provenance, origin, date, age, type and quality of the lots to be auctioned and to clarify any possible typographical error or inaccuracy in the catalogue. If unable to take direct vision of the objects is possible to request condition reports (this service is only guaranteed for lots with estimate more than € 1.000).

The person interested in buying something, commits himself, before taking part to the action, to analyze it in depth, even with the help of his own expert or restorer, to be sure of all the above mentioned characteristics.

No claim will be accepted by Cambi after the sale, nor Cambi nor the seller will be held responsible for any defect concerning the information of the objects for sale.

4 The objects of the auction are sold in the conditions in which they are during the exposition, with all the possible defects and imperfections such as any cracks, restorations, omissions or substitutions. These characteristics, even if not expressly stated in the catalog, can not be considered determinants for disputes on the sale.

Antiques, for their own nature, can have been restored or modified (for example over-painting): these interventions cannot be considered in any case hidden defects or fakes.

As for mechanical or electrical goods, these are not verified before the selling and the purchaser buys them at his own risk. The movements of the clocks are to be considered as non verified.

5 The descriptions or illustrations of the goods included in the catalogues, leaflets and any other illustrative material, have a mere indicative character and reflect opinions, so they can be revised before the object is sold.

Cambi cannot be held responsible for mistakes or omissions concerning these descriptions nor in the case of hypothetical fakes as there is no implicit or explicit guarantee concerning the objects for sale.

Moreover, the illustrations of the objects in the catalogues or other illustrative material have the sole aim of identifying the object and cannot be considered as precise representations of the state of preservation of the object.

6 For ancient and 19th century paintings, Cambi guarantees only the period and the school in which the attributed artist lived and worked.

Modern and Contemporary Art works are usually accompanied by certificates of authenticity and other documents indicated in the appropriate catalogue entries. No other certificate, appraisal or opinion requested or presented after the sale will be considered as valid grounds for objections regarding the authenticity of any works.

7 All information regarding hall-marks of metals, carats and weight of gold, diamonds and precious colored gems have to be considered purely indicative and approximate and Cambi

cannot be held responsible for possible mistakes in those information nor for the falsification of precious items. Cambi does not guarantee certificates possibly annexed to precious items carried out by independent gemological laboratories, even if references to the results of these tests may be cited as information for possible buyers.

8 As for books auctions, the buyer is not entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect not affecting the integrity of the text and/or the illustrations, nor can he dispute missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work. The abbreviation O.N.C. indicates that the work has not been collated and, therefore, its completeness is not guaranteed.

9 Any dispute regarding the hammered objects will be decided upon between experts of Cambi and a qualified expert appointed by the party involved and must be submitted by registered return mail within fifteen days of the stroke and Cambi will decline any responsibility after this period.

A complaint that is deemed legitimate will lead simply to a refund of the amount paid, only upon the return of the item, excluding any other pretence and/or expectation.

If, within three months from the discovery of the defect but no later than five years from the date of the sale, the buyer has notified Cambi in writing that he has grounds for believing that the lot concerned is a fake, and only if the buyer is able to return such item free from third party rights and provided that it is in the same conditions as it was at the time of the sale, Cambi shall be entitled, in its sole discretion, to cancel the sale and disclose to the buyer the name of the seller, giving prior notice to him.

Making an exception to the conditions above mentioned, Cambi will not refund the buyer if the description of the object in the catalogue was in accordance with the opinion generally accepted by scholars and experts at the time of the sale or indicated as controversial the authenticity or the attribution of the lot, and if, at the time of the lot publication, the forgery could have been recognized only with too complicated or too expensive exams, or with analysis that could have damaged the object or reduced its value.

10 The Auctioneer may accept commission bids for objects at a determined price on a mandate from clients who are not present and may formulate bids for third parties. Telephone bids may or may not be accepted according to irrevocable judgment of Cambi and transmitted to the Auctioneer at the bidder's risk. These phone bids could be registered.

11 The objects are knocked down by the Auctioneer to the highest bidder and if any dispute arises between two or more bidders, the disputed object may immediately put up for sale again starting from the last registered bid.

During the auction, the Auctioneer at his own discretion is entitled to: withdraw any lot, make bids to reach the reserve price, as agreed between Cambi and the seller, and take any action he deems suitable to the circumstances, as joining or separating lots or changing the order of sale.

12 Clients who intend to offer bids during the auction must request a "personal number" from the staff of Cambi and this number will be given to the client upon presentation of IDs, current address and, possibly, bank references or equivalent guarantees for the payment of the hammered price plus commission and/or expenses. Buyers who might not have provided ID and current address earlier must do so immediately after a knock down.

Cambi reserves the right to deny anyone, at its own discretion, the entrance in its own building and the participation to the auction, and to reject offers from unknown or unwelcome bidders, unless a deposit covering the entire value of the desired lot is raised or in any case an adequate guarantee is supplied.

After the late or nonpayment from a purchaser, Cambi will have the right to refuse any other offer from this person or his representative during the following auctions.

13 The commissions due to Cambi by the buyer are 25% of the hammer price of each lot up to an amount of € 400.000 and 21% on any amount in excess of this sum, including VAT. Any other taxes or charges are at the buyer's expenses.

Conditions of sales

14 The buyer must make a down payment after the sale and settle the residual balance before collecting the goods at his or her risk and expense not later than ten days after the knock down. In case of total or partial nonpayment of the due amount within this deadline, Cambi can:

- a) return the good to the seller and demand from the buyer the payment of the lost commission;
- b) act in order to obtain enforcement of compulsory payment;
- c) sell the object privately or during the following auction in the name and at the expenses of the highest bidder according to article 1515 of the Italian Civil Code, with the right of the compensation for damages.

After the above mentioned period, Cambi will not be held responsible towards the buyer for any deterioration and/or damage of the object(s) in question and it will have the right to apply, to each object, storage and transportation fees to and from the warehouse according to tariffs available on request. All and any risks to the goods for damage and/or loss are transferred to the buyer upon knock down and the buyer may have the goods only upon payment, to Cambi, of the Knock down commissions and any other taxes including fees concerning the packing, handling, transport and/or storage of the objects involved.

15 For objects subjected to notification from the State, in accordance to the D.Lgs. 22.01.2004 n. 42 (c.d. Codice dei Beni Culturali) and following changes, buyers are beholden by law to observe all existing legislative dispositions on the matter and, in case the State exercises its pre-emptive right, cannot expect from Cambi or the vendor any re-imbursement or eventual interest on commission on the knock down price already paid. The export of lots by the buyers, both resident and not resident in Italy, is regulated by the above mentioned law and the other custom, financial and tax rules in force. Export of objects more than 70 years old is subject to the release of an export license from the competent Authority.

Cambi does not take any responsibility towards the purchaser as for any possible export restriction of the objects knocked down, nor concerning any possible license or certificate to be obtained according to the Italian law.

16 For all object including materials belonging to protected species as, for example, coral, ivory, turtle, crocodile, whale bones, rhinoceros horns and so on, it is necessary to obtain a CITES export license released by the Ministry for the Environment and the Safeguard of the Territory.

Possible buyers are asked to get all the necessary information concerning the laws on these exports in the Countries of destination.

17 The "Droit de Suite" will be paid by the seller (Italian State Law n. 663, clause 152, April 22, 1941, replaced by Decree n. 118, clause 10, February 13, 2006).

18 All the valuations indicated in the catalogue are expressed in Euros and represent a mere indication. These values can be equal, superior or inferior to the reserve price of the lots agreed with the sellers.

19 These Sales Conditions, regulated by the Italian law, are silently accepted by all people talking part in the auction and are at everyone's disposal. All controversies concerning the sales activity at Cambi are regulated by the Court of Genoa.

20 According to article 13 D.Lgs. 196/2003 (Privacy Code), Cambi informs that the data received will be used to carry out the sales contracts and all other services concerning the social object of Cambi S.r.l.. The attribution of the data is optional but it is fundamental to close the contract. The registration at the auctions gives Cambi the chance to send the catalogues of the following auctions and any other information concerning its activities.

21 Any communication regarding the auction must be done by registered return mail addressed to:

**Cambi Casa d'Aste
Castello Mackenzie - Mura di S. Bartolomeo 16
16122 Genova - Italy**

I the undersigned _____

Address _____

City _____ Country _____ ZIP/Postal Code _____

Ph./Cel. Phone _____ e-mail/Fax _____

Date of Birth _____ Place of Birth _____ Taxpayer's Code Number _____

ID Number _____ City _____ ID Issue Date _____

In case of first registration, please fill all the present form and attach a copy of your identity card

With this form, I am committed to purchase all items reported at the price offered (buyer's premium and other expenses included). Moreover, I declare of having read and of approving all conditions of sale listed in the catalogue and I expressly exempt Cambi Casa d'Aste from all liabilities for the offers that for any reason might not be fully or partially carried out and/or for the calls not made, also for reasons entirely ascribable to Cambi Casa d'Aste.

For phone bidding please check the box by the lot number and provide your day of sale telephone numbers

Primary _____ Alternative _____

[illegible]

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Lots will be knocked down for the lowest possible price with respect to the previous bid. In the event of identical bids, the earliest bid received will take precedence. A **buyer's premium of 25%** will be added to the final bid price up to and including € 400.000, **21%** of the excess of the hammer price above € 400.000.

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The state of conservation of the lots is not completely specified in the catalog. Who cannot personally examine the objects can request a condition report at condition@cambiaste.com.

This form has to be filled with the name and the address where the invoice must be sent.

Signature _____ I'd like to raise my written bid for a maximum of: 5% ☐ 10% ☐ 20% ☐

According to art. 1341 and art 1342 of the Italian Civil Code, I hereby specifically declare of approving articles 1,2,3,4,5,6,7,8,9 of the Conditions of Sale.

Signature _____ Date _____

Via San Marco 22 - 20121 Milano - Tel. +39 02 36590462 - Fax +39 02 87240060 - milano@cambiaste.com





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